

FIVE FOLK SONGS

for Soprano and Band

I Mrs. McGrath (Irish)

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Moderate March Tempo (♩ = 96 - 100)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano
- Piccolo
- Flutes I & II
- Oboes I & II
- English Horn
- Clarinet in Eb
- Clarinet I in Bb
- Clarinets II & III in Bb
- Alto Clarinet
- Bass Clarinet in Bb
- Bassoons I and II
- Alto Saxophones I & II
- Tenor Saxophone
- Baritone Saxophone
- Trumpet I in Bb
- Trumpets II & III in Bb
- Horns I & II in F
- Horn III & IV in F
- Trombones I & II
- Trombone III
- Euphonium
- Tuba
- String Bass
- Percussion I (Snare Drum)
- Percussion II
- Percussion III
- Percussion IV
- Percussion V

The score begins with a key signature of one flat (Bb) and a 2/4 time signature. The Piccolo part starts with a dynamic marking of *f* (forte). The Snare Drum part starts with a dynamic marking of *p* (piano). The Soprano part is currently blank.

Sop.

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Eb Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxs 1
2

T. Sax

B. Sax

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

S. B.

Perc. 1
(S. D.)
2
3
4
5

II. All The Pretty Little Horses (American)

Simply and Serenely, 16th's not rushed.

Musical score for "All The Pretty Little Horses (American)". The score is arranged for a large ensemble and includes the following parts:

- Sop.
- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E. H.
- Eb Cl.
- Cls. 1, 2, 3 (The Clarinet 1 part contains musical notation, starting with a *p* dynamic marking.)
- A. Cl.
- B. Cl.
- Bsns. 1, 2
- A. Saxes 1, 2
- T. Sax
- B. Sax
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Euph.
- Tuba
- S. B.
- Perc. 1, 2, 3, 4, 5

Sop.

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Eb Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

S. B.

Perc. 1
2
3
4
5

III. Yerakina (Greek)

Moderato ($\text{♩} = 60$) *mp*

Sop. *mp*
Ki - ni - se E ye - ra - ki - na ya ne - ro Kri - o na

Picc.

Fls. 1 *a2*
2 *mp*

Obs. 1 *mp*
2

E. H. *mp*

E♭ Cl.

Cl. 1
2
3

A. Cl. *mp*

B. Cl. *mp*

Bsns. 1 *mp*
2

A. Saxes 1 (English Horn) *mp*
2

T. Sax

B. Sax

Tpts. 1
2
3

Hns. 1 *a2*
2 *mp*
3
4

Tbns. 1
2
3

Euph.

Tuba

S. B.

Sleigh Bells *mp*

Perc. 1
2
3
4
5

Sop. fe - ri droom-a droom - a droom droom droom ta vra chio lia tis vro droom ta vra

Picc.

Fls. 1 2 *a2*

Obs. 1 2

E. H.

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

S. B.

Sleigh Bells

Perc. 1 2 3 4 5

IV. El Burro (Spanish)

Slow March Tempo (♩ = 60-72)

This musical score is for the piece 'El Burro' (Spanish), marked as a Slow March Tempo with a tempo of 60-72 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Soprano, Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Snare Drum (marked *pp*), Tenor Drum (marked *pp*), and Tambourine (marked *p*). The score is written in 4/4 time and consists of 10 measures. The woodwinds and brass are mostly silent, while the percussion provides a rhythmic accompaniment.

Sop.

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax 1 2

T. Sax

B. Sax

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

S. B.

Perc. 1 2 3 4 5

(Tamb.)

(T. D.)

1. Solo

mp

V. A Fidler (Yiddish)

Allegretto (♩ = 92)

Musical score for V. A Fidler (Yiddish), *Allegretto* (♩ = 92). The score is arranged for a full orchestra and includes the following parts:

- Sop.
- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E. H.
- E♭ Cl. 1, 2
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsns. 1, 2
- A. Saxes 1, 2
- T. Sax
- B. Sax
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Euph.
- Tuba
- S. B.
- Perc. 1, 2, 3, 4, 5

Key performance markings include dynamics such as *f*, *ff*, *mf*, *mp*, and *ff*. Specific performance instructions include *Solo* and *Tutti*. The percussion part includes a marking for *(B.D.) ff* and *Clash Cymbals ff*. The score is written in 2/4 time and features a variety of woodwind and brass instruments.

mf

Sop. S'hot der ta - te fun ya - ri - dl Mir ge-bracht a na - ye fi - dl, Do, re, mi, fa, sol, la, si, — Shpil ich di - dl, di,

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs 1 2

T. Sax

B. Sax

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

S. B.

Perc. 1 2 3 4 5